



灰色の瞳

Aquellos Ojos Grises (T01-A1)

- ◆ Guitar 2パートは、アルゼンチンのサンバ(Zamba)のリズムをストロークを使わずに表現しました。
複合拍子で、p指の3拍子に対して、ima指は2拍子で8分音符1つ目と4つ目にアクセント。
小節冒頭の和音のアルペジオは省略しても可です。
- ◆ 短縮する場合には繰り返し後にC部を省略することができます。
- ◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

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Arranged by: Terry Asakawa
TC00 Jan. 3, 2025 / Aug. 25, 2025

A **B**
♩. = 46 Zamba

Alto
Recorder 1
Recorder 2
Guitar 1

5

R1
R2
G1

C

9

R1
R2
G1

14

R1
R2
G1

17

R1
R2
G1

D

20

R1
R2
G1

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Example 1: Musical score for three staves (R1, R2, G1). The score is in 2/4 time and features complex rhythmic patterns with triplets and sixteenth notes. The notation includes various accidentals and rests, indicating a highly technical piece.

Example 1: Musical score for three staves (R1, R2, G1). The score includes various musical notations such as notes, rests, and a boxed 'E' indicating a specific event or measure.

Example 10 shows a musical score with three staves: R1, R2, and G1. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The notation is complex, featuring many accidentals and a high density of notes, particularly in the R1 and R2 staves. The G1 staff shows a more melodic line with fewer notes and rests. The score is divided into measures by vertical bar lines.

44

R1

R2

G1

8

1.

2.

8