

Chiquilín de Bachín (TT01)



◆「バチンの小さな男の子」の意。

バチンはピアソラが行っていたステーキハウスの名前で、
そこに入りしていた貧しい花売り少年のことを歌った曲とのこと。

◆ () 付きの音は省略可です。

◆ gliss. は到達音を右手で弾き、sl. (slide) は到達音を右手で弾きません。

◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

Composed by: Astor Piazzolla

Arranged by: Terry Asakawa

T00 Nov. 3, 2025 / Jan. 14, 2026

♩ = 98

A

Guitar 1

Guitar 3

B

G1

G3

C

G1

G3

The score is a guitar arrangement for two guitars (G1 and G3) in 3/4 time, with a tempo of 98 bpm. It is written in D major (two sharps). The score is divided into three sections: A, B, and C. Section A (measures 1-7) features a melodic line in G1 and a harmonic accompaniment in G3. Section B (measures 8-14) continues the melodic development in G1 and the harmonic support in G3. Section C (measures 15-25) includes a key change to B minor (two naturals) and features more complex harmonic textures. The score includes various guitar techniques such as slides (sl.), glissandos (gliss.), and specific fretting instructions. Chord symbols are provided for both guitars throughout the piece.

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31 P.7

G1 0 1 4 2 2 2 1 3 3 4 2 1 1 1 3 2

G3

Gmaj7 P.3 Em7 A7 F#m7b5/C B7b9 C.1

36 P.2 P.7

G1 3 2 1 4 3 1 1 4 2 1 1 2 1 3 1 4

G3

Em7 A7 F#m7 C.2 Bm7 C.2 G#m7b5 C.4

41 P.7

G1 3 4 1 3 4(1) 3 4(1) 3 1(3) 4(1) 3 1(3) 4(1) 3 1(3) 4(1) 3 1(3)

G3

C#7 C.9 F#7sus4 C.2 F#7 Bm Bm/A G#m7b5 Gmaj7

48 P.5

G1 4(3) 3 1(3) 1(3) 1(3) 3 gliss. -3. 4 4 3 3 1 1 4 3

G3

Fdim7 F#7/E P.3 F#m7b5/C B7 Em7

53 1. P.5

G1 1 3 4 1 3 1 3 4 1 3 2 3 1 3

G3

A7 Dmaj7 P.2 Gmaj7 P.3 C#m7b5 P.9 G7(13) C.3 F#7sus4 C.2

59 P.2 P.5

G1 1 4 1 3 2 4 3 3

G3

F#7 C#m7b5 F#7 C.2 Bm C.2 C#7/B C.1 Cmaj7/B rit. Bm