

Retrato Brasileiro (T02)

ブラジル人の肖像画

Terry Music Scores



Composed by: Baden Powell
"L'Âme de Baden Powell", 1973
Transcribed by: Terry Asakawa
T00 Sep. 6, 1979 / Jun. 5, 2025

◆ Transcribed from the version included in the album "L'Âme de Baden Powell". Notated in 2/2 to avoid complexity.

A $\text{♩} = 50$ Choro Lento (Adagio)

Em B7sus4/F# B7/F# Bm7b5/F Fdim7 Em6/C#

5 Amsus4 D6/F# G P.2 B/F# C.2 F#7

8 C.2 B C.4 Em B7sus4/F# B7/F#

11 Bm7b5/F Fdim7 Em6/C# Am7 A#dim7

14 Em/B C B7/F# Baug Em F#dim7 Em **B**

18 B7sus4/F# B7/F# Bm7b5/F Fdim7 Em6/C# Amsus4 D6/F#

22 G P.2 B/F# C.2 F#7 C.2 B C.4

The musical score is written for guitar in 2/2 time, marked 'Choro Lento (Adagio)' with a tempo of 50 beats per minute. It features a key signature of one sharp (F#). The score is divided into two main sections, A and B. Section A begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-4, with chords Em, B7sus4/F#, B7/F#, Bm7b5/F, Fdim7, and Em6/C#. The second staff contains measures 5-8, with chords Amsus4, D6/F#, G, P.2 B/F#, and C.2 F#7. The third staff contains measures 9-12, with chords C.2 B, C.4, Em, B7sus4/F#, and B7/F#. The fourth staff contains measures 13-16, with chords Bm7b5/F, Fdim7, Em6/C#, Am7, and A#dim7. The fifth staff contains measures 17-20, with chords Em/B, C, B7/F#, Baug, Em, F#dim7, and Em. Section B begins with a treble clef and a key signature of one sharp. The first staff contains measures 21-24, with chords B7sus4/F#, B7/F#, Bm7b5/F, Fdim7, Em6/C#, Amsus4, and D6/F#. The second staff contains measures 25-28, with chords G, P.2 B/F#, C.2 F#7, C.2 B, and C.4. The score includes various guitar techniques such as slurs, ties, and fingerings.

25 *Em* *B7sus4/F#* *B7/F#* *Bm7b5/F* *Fdim7* *Em6/C#*

29 *Am7* *A#dim7* *Em/B* *G* *B7/F#* *Baug* *Em* *B7*

33 **C** *E a tempo* *C.2 F#9/E* *C.2 F#7/E* *P.2 B7/A* *Eadd9* *E*

37 *G7add13/F* *Cadd9/E* *C/E* *A#dim7* *B7sus4/A* *B7/A*

41 *E* *C.2 F#9/E* *C.2 F#7/E* *C.2 Cdim7*

44 *Bm6/D* *Ddim7* *C.5 A* *C.5 Am* *E* *P.4* *P.2 F#9* *C.2 B7*

48 *Eadd9* *E* *B7* **D** *E* *C.2 F#9/E* *C.2 F#7/E* *C.2 Cdim7*

52 *Eadd9* *E* *G7add13/F* *Cadd9/E* *C/E*

