

Style 1: Basic

街の灯り (TM01)

Composed by: 浜圭介

Arranged by: Terry Asakawa

◆演奏スタイルの異なる複数のソロ譜がセットになっています。

◆小節やフレーズや繰り返しごとに好みのスタイルを選んで繋ぎ合わせて弾くことができますTM00 Dec. 10, 2024 / Jun. 19, 2025

♩ = 78 **A**

mp

C 3 3 Am 3 3 Em 3 3

5 Dm 3 3 G7sus4 G7 3

8 **B** C 3 3 Am 3 3 C 3 3

11 Dm G7 Em 3 3

14 1. Dm 3 3 G7 3 3 C 3 3 2. C C7 3 3

17 **C** F 3 3 C.5 3 3 Em 3 3 Dm G7 3 3

街の灯り

20 C C7 F C.5 Em

23 Dm7 D7 C.5 G7 **D** C

26 Am C Dm

29 G7 Em Dm G7

32 1. C C7 C 2. **E** C

35 Am Em Dm G7 C C.8

P.5

The musical score is written for guitar in standard notation. It consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The score includes various guitar-specific notations such as triplets, glissandos, and specific chord voicings. Chords are labeled above the staff: C, C7, F, C.5, Em, Dm7, D7, G7, Am, and Dm. A double bar line with first and second endings is used at measure 32. A key signature change to C major is indicated by a 'C.8' label at measure 35. Fingerings are indicated by numbers 1-4 below the notes. The piece concludes with a final chord in C major.