



Carnaval / カルナバル (T01)

◆ “Carnaval” のリズムの軽快な舞曲です。

◆ 複合拍子で、高音部 (Guitar 1) は二拍子、低音部 (Guitar 2) は三拍子でリズムをとります。

◆ Guitar 1 はチャランゴのストロークを簡略化したもので、×印符頭はカッティングを示します。

◆ リコーダーはアド・リブで、装飾音符を入れたり、音価や音色を変えたりして変化を付けます。

記譜した装飾音譜は例示です。トリル用の代替え運指も活用します。

Motivo popular

Performed by: Los Laikas

Arranged by: Terry Asakawa

TC00 Jul. 3, 2025 / Jul. 10, 2025

A ♩. = 120 **B**

Soprano Recorder

Guitar 1

Guitar 2

Am Am E7 E7 E7

7 **C**

R

G1

G2

E7 Am Am A7 Dm G

13 **C**

R

G1

G2

C C E7 E7 Am A7

19 **D**

R

G1

G2

Am Am Am E7 E7 E7

Carnaval

25 **E**

R

G1

G2

30

R

G1

G2

36 **F**

R

G1

G2

42 **G**

R

G1

G2

48

R

G1

G2

The musical score is written for three parts: Voice (R), Guitar 1 (G1), and Guitar 2 (G2). The key signature has one sharp (F#). The score is divided into five systems, each starting with a measure number and a key signature indicator in a box. The first system (measures 25-30) is in E major. The second system (measures 30-36) is in E major. The third system (measures 36-42) is in F major. The fourth system (measures 42-48) is in G major. The fifth system (measures 48-54) is in A major. The score includes various musical notations such as notes, rests, and accidentals. Chord diagrams are provided for the guitar parts, showing the fingerings for each chord. The voice part includes lyrics and a melody line.

Chord diagrams shown in the score:

- E7
- Am
- A7
- Dm
- G
- C
- E7

Carnaval

53 **H**

R

G1

G2

Am

Am

Am

E7

E7

E7

59 1. 2. **I**

R

G1

G2

E7

Am

Am

A7

Dm

64 1.

R

G1

G2

G

C

C

E7

E7

Am

70 2. **J** 1.

R

G1

G2

A7

E7

Am

Dm

Am

E7

76 2.

R

G1

G2

E7

Am

Am

Am

E7

Am6