

無縁坂 (TM01)

Terry Music Scores



- ◆スタイルの異なる二種のソロ譜がセットになっています。
- ◆小節やフレーズや繰り返しごとに好みのスタイルを選んで繋ぎ合わせて弾くことができます。
- ◆() 付きの音は省略可です。省略した場合には() 付きの運指が可能です。
- ◆gl. (glissando) は到達音を右手で弾き、sl. (slide) は到達音を右手で弾きません。

Composed by: さだまさし
Arranged by: Terry Asakawa
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♩ = 80

Style 1

Style 2

A

B

C

S1

S2

Emadd9

B7

Em

Bm

Bm7

Am

P.5

C.2

C.7

Em7sus4

gliss.

sl.

6

11

16

8

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無縁坂

21 **D**

S1

Am C.5

Em P.7

B7 C.7

Em P.7

S2

Detailed description: This system contains measures 21 through 24. S1 has a treble clef and a key signature of one sharp (F#). S2 has a treble clef and a key signature of one sharp. Chords are indicated above the staves: Am C.5, Em P.7, B7 C.7, and Em P.7. Fingerings are written below the notes. Measure 21 starts with a box containing 'D'. Measure 24 ends with a double bar line.

25

S1

Am C.5

Em P.7

B7 C.7

B7

Emadd11

S2

Detailed description: This system contains measures 25 through 28. S1 and S2 staves with chords and fingerings. Chords are indicated above the staves: Am C.5, Em P.7, B7 C.7, B7, and Emadd11. Measure 28 ends with a double bar line.

29 **E**

S1

Em

B7 C.7

Am C.5

D7 C.7

G P.5

E7 P.8

S2

Detailed description: This system contains measures 29 through 32. S1 and S2 staves with chords and fingerings. Chords are indicated above the staves: Em, B7 C.7, Am C.5, D7 C.7, G P.5, and E7 P.8. Measure 32 ends with a double bar line.

33

S1

Am P.10

Em

B7

1. Emadd9

S2

Detailed description: This system contains measures 33 through 36. S1 and S2 staves with chords and fingerings. Chords are indicated above the staves: Am P.10, Em, B7, and 1. Emadd9. Measure 36 ends with a double bar line.

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37 **F** Em Bm C.2 Bm7 Em Em Bm7 C.2 Em

S1

S2

41 Am Em B7 C.7 Emadd9 Emadd9

S1

S2

46 **G** Em Am D7 Gsus4 G E7 Am

S1

S2

51 Emadd9 Em B7 B7 Emadd9 Emadd9 Harm.12

S1

S2