



二人でお酒を (TM01)

- ◆ Capo. 3 で原調のGmになります。
- ◆ スタイルの異なる二種のソロ譜がセットになっています。
- ◆ 小節やフレーズや繰り返しごとに好みのスタイルを選んで繋ぎ合わせて弾くことができます。
- ◆ () 付きの音は省略可です。
- ◆ gl. (glissando) は到達音を右手で弾き、sl. (slide) は到達音を右手で弾きません。
- ◆ スラーに併記の、h. は Hammering on を、p. は Pulling off を示します。

Composed by: 平尾昌晃

Arranged by: Terry Asakawa

T00 Mar. 2, 2025 / Nov. 22, 2025

Em $\text{♩} = 116$

A

Em C D

G B7/F# Em Em Am Bm

Em B7 Em Em

B

Em Em

C D G B7 Am

Em B7sus4 B7 **C** Em

Em C D G B7

Am Em B7sus4 B7 Em

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This page of guitar sheet music is for a song in D major, indicated by the key signature of two sharps (F# and C#) and the 'D' box at the beginning. The music is written for a single melodic line on a guitar, with fret numbers indicated by numbers below the notes. Chords are indicated by letters above the staff, and some are enclosed in boxes (D, E, F). The piece includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'h.' (harmonics). The structure includes a main section and a second ending marked '2.'.

Chords and Fretting:

- Chords:** Em, E7, Am, B7, F#7, C.+2, Bm7, D, C, B, Em7.
- Fretting:** Numbers 0-4 are used to indicate fret positions. Triplet markings (3) are used over groups of notes.

Section Markers:

- D:** Boxed letter at the start of the first system.
- E:** Boxed letter at the start of the fourth system.
- F:** Boxed letter at the start of the sixth system.

Other Notations:

- Dynamic markings:** 'p' (piano) and 'h.' (harmonics).
- Slurs:** Indicate phrasing over groups of notes.
- Second Ending:** Marked with '2.' at the end of the sixth system.