

Top of the World (T01)

◆ スチール・ギターを用いたカントリー・ポップ系の曲なので、sl.(slide)を多用しました。

gliss.は到達音を右手で弾き、sl.は到達音を右手で弾きません。

◆ スラーに併記のh.はHammering onを、p.はPulling offを示します。

Composed by: Richard Carpenter

◆ G2の小節8・9は推奨運指を無視して上の音だけ弾く、もしくは2人で分担することも可です。Arranged by: Terry Asakawa

◆ G3のp指の八分音符は適宜省略することも可です。

TC00 Jan. 10, 2025

◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

Jun. 9, 2025

The musical score is written for two staves, G1 and G3, in the key of G major (one sharp). The tempo is marked as 82 beats per minute. The score is divided into five systems, each with a lettered section (A, B, C, D, E) and a measure number.

- System 1 (Measures 1-8):** Section A. G1 has a melody with a P.5 (pull-off) and a 3/4 note. G3 has a bass line with chords G, C, and D7. Measure 8 has a double bar line.
- System 2 (Measures 9-16):** Section B. G1 has a melody with a P.5 and a 3/4 note. G3 has a bass line with chords G, C, and D7. Measure 16 has a double bar line.
- System 3 (Measures 17-24):** Section C. G1 has a melody with a P.5 and a 3/4 note. G3 has a bass line with chords G, C, and D7. Measure 24 has a double bar line.
- System 4 (Measures 25-32):** Section D. G1 has a melody with a P.5 and a 3/4 note. G3 has a bass line with chords G, C, and D7. Measure 32 has a double bar line.
- System 5 (Measures 33-40):** Section E. G1 has a melody with a P.5 and a 3/4 note. G3 has a bass line with chords G, C, and D7. Measure 40 has a double bar line.

The score includes various guitar techniques such as P.5 (pull-off), P.10 (pull-off), and sl. (slide). Chords are indicated by letters (G, C, D7, Bm, Am, Cm) and fingerings are shown with numbers 1-4.

Top of the World

40

G1

G3

Bm C.2

E7

Am7

Cm6/A C.3

D7

D7

G G

P.7

P.7

F

47

G1

G3

G

C

C

G

D7/A

G

G7

C

P.10

55

G1

G3

D7

G

C

G

D7/A

G

G

D7

D7/A

P.12

P.7

1.

2.

63

G1

G3

G

G

G G

G

C

C

G

D7/A

P.7

P.10

G

71

G1

G3

G

G7

C

D7

G

C

G

D7/A

P.12

P.7

H

79

G1

G3

G

G

D7

G G

Am/C

G

Am/C

G

Am/C

G

D7

G