

Scarborough Fair - Canticle (T01)

スカボロー・フェア(詠唱)



Arranged and performed by: Simon & Garfunkel

Transcribed and rearranged by: Terry Asakawa

T00 Apr. 19, 2008 / Feb. 10, 2025

- ◆ Simon & Garfunkelの演奏をもとに補編曲した。
- ◆ 原曲はイギリスの伝統的なバラッドであり、それをSimon & Garfunkelが編曲し、Canticle(詠唱)を重ねたものである。
- ◆ E minorとして記譜されることが多いが、本来E dorian(ドリア旋法)の曲であるので、そのように記譜した。
- ◆ 4分の3拍子で記譜されることが多いが、伴奏の形態に見られるように2拍子との複合拍子であるので8分の6拍子で記譜した。
- ◆ Guitar 1, 2(主旋律)と、Guitar 3(詠唱), 4(Bass)とはステージ左右に分かれ、その他のパートはその間に位置すると効果的である。
- ◆ Guitar 5(Obligato)はフォーク・ギター、12弦ギター、マンドリンなど鉄弦楽器とするのも効果的である。
- ◆ Guitar 6は、Paul Simonの秀逸なギター・アレンジを踏襲した。8分の6拍子と4分の3拍子のアクセントを使い分けるために右手の指使いに留意。
- ◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示す。(Guitar 4パートをに代わるには⑥=Dとしておくこと)

♩ = 128 [A]

Guitar 1 (Melody)
Guitar 2 (Harmony)

Guitar 3 (Canticle)
Guitar 4 (Bass, ⑥=D)

Guitar 5 (Obligato)

Guitar 6 (Arpeggio, Capo. 7)

[B]

12

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[illegible]

Scarborough Fair - Canticle

49

G1
G2
G3
G4
G5
G6

A5
G
G
A7sus4(6)
A5add9
A7sus4(6)

0 p
3 i
2 p
0 i
0 p
3 i
2 p
0 i
0 p
3 i
2 p
0 i
0 p
3 i
2 p
0 i
0 p
3 i
2 p
0 i

tr.
p tr.

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The musical score is presented in a standard notation format with six staves (G1-G6) and a bass line (G6). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three systems, with measures 66-70, 71-76, and 77-82. The notation includes various guitar techniques such as barre, bends, and trills, along with chord names like A7sus4(6), A5add9, A5, C, G/B, Am7, G, and C.7. The score is written in G major and 4/4 time.

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88 8

G1 G2 G3 G4 G5 G6

A7sus4(6) A5add9 A7sus4(6) A5add9 A5

93

G1 G2 G3 G4 G5 G6

C G/B Am7 G A5 G

99

G1 G2 G3 G4 G5 G6

G A7sus4(6) A5add9 A7sus4(6) A5add9

104 F 8

G1 G2 G3 G4 G5 G6

A7sus4(6) A5add9 G A7sus4(6) A5add9 C

Score for Scarborough Fair - Canonic, measures 88-104. The score is written for six voices (G1-G6) and includes guitar chords and fingerings. Measure 88 starts with a key signature of one sharp (F#) and a common time signature (C). The first system (measures 88-92) features a melodic line in G1 and G2, with G3 and G4 providing harmonic support. G5 and G6 play a rhythmic pattern. Chords include A7sus4(6), A5add9, and A5. Measure 93 introduces a new melodic line in G1 and G2, with G3 and G4 providing harmonic support. G5 and G6 play a rhythmic pattern. Chords include C, G/B, Am7, G, and A5. Measure 99 features a melodic line in G1 and G2, with G3 and G4 providing harmonic support. G5 and G6 play a rhythmic pattern. Chords include G, A7sus4(6), A5add9, and A5. Measure 104 starts with a key signature change to one sharp (F#) and a common time signature (C). The second system (measures 104-108) features a melodic line in G1 and G2, with G3 and G4 providing harmonic support. G5 and G6 play a rhythmic pattern. Chords include A7sus4(6), A5add9, G, and C. The score ends with a double bar line and a repeat sign.

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110 8

G1
G2
G3
G4
G5
G6

Am *m* *0* *3* *2* *p* *m* *1* *0* *i*
C *m* *0* *3* *0* *i* *D* *m* *2* *0* *1* *3* *0* *i*
A7sus4(6) *m* *0* *3* *0* *i* *m* *1* *0* *i* *p*
A5add9 *m* *0* *3* *0* *i* *m* *0* *2* *3* *i* *p*
A7sus4(6) *m* *0* *3* *0* *i* *m* *1* *0* *i* *p*
A5add9 *m* *0* *3* *0* *i* *m* *0* *2* *3* *i* *p*

116

G1
G2
G3
G4
G5
G6

A5 *m* *0* *3* *0* *i* *p*
C *m* *0* *3* *0* *i* *m* *1* *0* *i* *p*
C *m* *0* *3* *0* *i* *G/B* *m* *4* *0* *2* *0* *i* *p*
Am7 *m* *1* *0* *i* *p*
G *m* *0* *3* *0* *i* *m* *1* *0* *i* *p*
G *m* *0* *3* *0* *i* *m* *0* *2* *0* *i* *p*
G *m* *0* *3* *0* *i* *m* *0* *2* *0* *i* *p*
A5 *m* *0* *3* *0* *i* *p*

122

G1
G2
G3
G4
G5
G6

G *m* *0* *3* *0* *i* *m* *1* *0* *i* *p*
G *m* *0* *3* *0* *i* *m* *0* *2* *0* *i* *p*
A7sus4(6) *m* *0* *3* *0* *i* *m* *1* *0* *i* *p*
A5add9 *m* *0* *3* *0* *i* *m* *0* *2* *3* *i* *p*
A7sus4(6) *m* *0* *3* *0* *i* *m* *1* *0* *i* *p*
A5add9 *m* *0* *3* *0* *i* *m* *0* *2* *3* *i* *p*

128 [G]

G1
G2
G3
G4
G5
G6

A7sus4(6) *m* *0* *3* *0* *i* *m* *1* *0* *i* *p*
A7sus4(6)/D *m* *0* *3* *0* *i* *m* *1* *0* *i* *p*
Cmaj7 *m* *0* *3* *0* *i* *m* *0* *2* *0* *i* *p*
Harm. +12