



When You Wish upon a Star

星に願いを (TT01-Style1)

- ◆ 運指は参考です。
- ◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

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♩ = 80 Andantino

Sheet music for three guitars (Guitar 1, Guitar 2, Guitar 3) and three guitar parts (G1, G2, G3). The music is in 4/4 time, Andantino tempo (♩ = 80). The score is divided into four systems, each containing three staves. The first system is labeled A and B, and the second system is labeled C. The music features various chords and fingerings, with some parts marked with P.7 and P.5. The score includes a QR code in the top right corner.

System 1 (Measures 1-6):

- Guitar 1:** Measures 1-6. Fingering: 4, 2, 1, 4, 2, 4, 3, 1, 4, ③, ③, 2, 3. Measure 6 has a double bar line (//).
- Guitar 2:** Measures 1-6. Chords: C/E, Ebdim, Dm, A7, Dm, Dm7, G9, C, G7. Measure 6 has a double bar line (//).
- Guitar 3:** Measures 1-6. Chords: C, Aaug7, A7, Dm. Measure 6 has a double bar line (//).

System 2 (Measures 7-12):

- G1:** Measures 7-12. Fingering: 0, 1, 4, 2, 1, 2, 3, 4, 2, 1, 4, 2, 4, 3, 1, 4, ③, 2, 1. Measure 12 has a double bar line (//).
- G2:** Measures 7-12. Chords: G7, Cdim, C, C/E, Ebdim, Dm, A7, Dm, Dm7, G9, Em, G7b9. Measure 12 has a double bar line (//).
- G3:** Measures 7-12. Chords: G7, Cdim, C, C/E, Ebdim, Dm, A7, Dm, Dm7, G9, Em, G7b9. Measure 12 has a double bar line (//).

System 3 (Measures 13-16):

- G1:** Measures 13-16. Fingering: 0, 4, 2, 1, ③, 2, 3, 1, 0, 1, 4, 2, 1, 2, 3. Measure 16 has a double bar line (//).
- G2:** Measures 13-16. Chords: C, Aaug, A7, Dm, G7, Cdim, C. Measure 16 has a double bar line (//).
- G3:** Measures 13-16. Chords: C, Aaug, A7, Dm, G7, Cdim, C. Measure 16 has a double bar line (//).

System 4 (Measures 17-20):

- G1:** Measures 17-20. Fingering: 4, 2, 1, 4, 2, 4, 3, 1, 4, ③, ③, 2, 3. Measure 20 has a double bar line (//).
- G2:** Measures 17-20. Chords: C/E, Ebdim, Dm, A7, Dm, Dm7, G9, C. Measure 20 has a double bar line (//).
- G3:** Measures 17-20. Chords: C/E, Ebdim, Dm, A7, Dm, Dm7, G9, C. Measure 20 has a double bar line (//).

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21 **D** P.3 1 4 1 3 4 P.5 ③ 3 1 2 3 1 4

G1

G2

G3 Fm6 C.1 4 1 4 0 0 C Dm G7 Cdim C 1 0 0 0 2 1 0 1 0 3 2

25 P.7 ③ 3 1 2 3 1 4 4 1 2 2 3

G1

G2 Am7 Ddim D7 P.1 4 3 1 4 3 1 3 1

G3 3 0 1 1 1 2 2 1 2 Fm6 C.1 3 1 3 3 4 3

28 P.6 3 1 2 3 0 ② 4 2 1 ③ 2 3 1 2 0 ② 3 1 ③ 3

G1

G2 G7 C Aaug A7 Dm G7 P.3 0 1 3 1

G3 2 1 0 0 3 0 2 0 2 2 4 2 0 0 0 0 0

32 P.7 1 4 2 1 4 ② 2 4 ③ 3 1 C.5 1 2 C.9 4 1 2

G1

G2 Cdim C C/E Ebdim Dm A7 Dm Dm7 G7b9(13) ③ 1 3 4 1 3 1 4

G3 2 1 0 0 4 1 0 1 0 4 3 2 3 2 4 2 3 2 2 1 2 0 0 0

36 C.8 1 1 2 4 1 4 4 4 4 4 P.3 1 4 3 P.5 ③ 3 1 2

G1

G2 C Fm6 C.1 4 1 4 0 0 G7(13) C Dm G7 4 1 1 1 1 1 1 1 1 1 0 0 0 0

G3 2 3 1 3 3 1 3 0 3 0 3 2

P.7...

- 3 -