

Top of the World (T01)

◆ スチール・ギターを用いたカントリー・ポップ系の曲なので、sl.(slide)を多用しました。

gliss.は到達音を右手で弾き、sl.は到達音を右手で弾きません。

◆ スラーに併記のh.はHammering onを、p.はPulling offを示します。

Composed by: Richard Carpenter

◆ G2の小節8・9は推奨運指を無視して上の音だけ弾く、もしくは2人で分担することも可です。Arranged by: Terry Asakawa

TC00 Jan. 10, 2025

◆ G3のp指の八分音符は適宜省略することも可です。

Jun. 9, 2025

◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

The musical score is written for two guitars, G1 and G2, in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 82. The score is divided into sections A through E, with measure numbers 1, 8, 14, 19, 25, and 30 indicated. Section A (measures 1-7) features a melodic line in G1 and a supporting bass line in G2, with various fingerings and slide techniques. Section B (measures 8-13) includes a glissando in G1 and a C.3 chord in G2. Section C (measures 14-18) continues the melody with hammering on (h.) and pull-off (p.) techniques. Section D (measures 19-24) features more complex fingerings and slides. Section E (measures 25-36) includes a tremolo section in G2. Section F (measures 37-42) shows further melodic development with pull-off (p.) and fingerings. The score includes detailed fingerings, slurs, and dynamic markings.

Top of the World

43

G1

G2

P.7

F

48

G1

G2

P.10

P.3

55

G1

G2

P.12

P.7

1.

61

G1

G2

C.3

P.7

G

66

G1

G2

P.10

73

G1

G2

P.12

P.7

80

G1

G2

H

C.3