



チキリン・デ・バチン

- ◆「パチンの小さな男の子」の意。
パチンはピアソラが行っていたステーキハウスの名前で、
そこに出入りしていた貧しい花売り少年のことを歌った曲とのこと。
- ◆ () 付きの音は省略可です。
- ◆ gliss.は到達音を右手で弾き、sl. (slide)は到達音を右手で弾きません。
- ◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

Composed by: Astor Piazzolla

Arranged by: Terry Asakawa

T00 Nov. 3, 2025 / Jan. 14, 2026

A page of guitar sheet music for a piece in 3/4 time, featuring two guitars (G1 and G2) and a tempo of 98. The music is divided into sections A, B, and C, with various fret numbers and fingerings indicated.

Section A: Measures 1-5. G1 and G2 play a rhythmic pattern with fingerings 4, 4, 3, 3, 1, 1, 4, 3, 1, 3, 4, 1, 3, 1, 3.

Section B: Measures 6-11. G1 and G2 play a rhythmic pattern with fingerings 4, 1, 3, 2, 4, 3, 1, 4, 1, 3, 2, 2, 3, 1, 3, 1, 2, 0, 0, 4, 1, 0.

Section C: Measures 12-17. G1 and G2 play a rhythmic pattern with fingerings 2, 2, 2, 1, 3, 3, 1, 4, 2, 2, 2, 1, 3/0, 1, 4, 2, 2, 2, 1, 3, 3, 4, 2.

Section D: Measures 18-23. G1 and G2 play a rhythmic pattern with fingerings 1, 1, 1, 3, 2, 2, 1, 4, 2, 1, 3, 1, 3, 1, 4, 2, 1, 3, 0, 2, 2, 3, 3, 1, 4, 2, 1, 3, 1, 3, 1, 4, 2, 1, 3, 2, 1, 3, 0.

Section E: Measures 24-29. G1 and G2 play a rhythmic pattern with fingerings 3, 3, 1, 4, 2, 2, 2, 1, 0, 1, 4, 2, 2, 2, 1, 3, 3, 4, 2, 1, 1, 1, 3.

Chiquilín de Bachín

35

P.2

P.7

G1

G2

8

2

1 0 4 1 0

3 2 1 4 3 1

1 4 2 1 1 2

1 3 0 1 1 0

1 3 1 4

0 2 0 2

41

P.7

D

G1

G2

8

3 4 1 3

4(1) 3 4(1) 3 1(3)

2 0

1 2 4 2

1 4 3 1 3 3/2

2 3 1 3 2

2 3 1 3 2

2 3 1 3 2

1 0 0 3 3 1

45

G1

G2

8

4(1) 3 1(3) 4(1) 3 1(3) 4(1) 3 1(3) 4(3) 3 1(3)

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

2 3 1 3 2

2 3 1 3 2

2 3 1 3 2

1 0 0 3 3 1

49

P.5

P.2

G1

G2

8

1(3) 1(3) 3 *gliss.* -3.

(2) (2) (2) (2)

1 1 1 2 2 3 3

4 4 3 3 1 1 4 3 1 3 4

4 4 2 2 1 1 4 2 1 2 4

54

1.

P.5

P.2

G1

G2

8

1 3 1 3 1 3

4 1 3 2 3 1

3 1 3 2 3 1

4 1 0 0 0

4 3 -3 4 1 4

2

60

E

2. P.5

rit.

C.7

G1

G2

8

4 1 3 2 4 3 3

4 1 3 2 2 3

1 3 1 3 1

2 0 0 4 1

0