

Tema Triste

20 *gliss.* E7 E7b9 Am7 Dm7(13) G7(13) C#m7b5 A7b9/C#

23 Bm7b5 E7b10 Amaj7 Am7 F#(11)/C G7

26 Cmaj7 Fmaj7(#11) E7sus4b9 E7 Eaug Am Dm9/C Dm7(13) E7b10

29 Am Dm7(13) Fadd9 E7b9/F A *a tempo* Eadd9

32 A Eadd9 F Am

35 E(b9) Am E(b9)

38 G A#dim D7/A G7

41 C/E F(b5) E(b9)

44 H A Eadd9 A/E

The musical score is written for guitar and bass. It consists of nine staves of music, each with a key signature change indicated by a box (D, E, F, G, H). The chords are written above the staff, and the fingerings are written below the staff. The tempo is marked 'a tempo' at measure 29. The score includes various musical notations such as glissandos, slurs, and dynamic markings.

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47 *Eadd9* *E(b9)* *Am7 a tempo* *Dm7(13)* *E7b9* *C#m7b5* *A7b9/C#*

50 *Bm7b5* *E7b10* *Amaj7* *Am7 accel.* *F(#11)/C* *G7*

53 *Cmaj7* *C7/Bb* *rit.* *Dm7* *Dm7/C* *Esus4b9* *E(b9)* *E*

56 *Am7 a tempo* *Dm7(13)* *E7b10* *C#m7b5* *A7b9/C#* *Bm7b5* *Eaugb10*

59 *A#m7b5* *F#7b9/A#* *Dmaj7/F#* *Fdim* *F#m* *B7(13)*

62 *E* *Dm9/C* *Dm7(13)* *E(b10)* *Am9* *Fadd9* *E7b9/F*

64 *Amadd9 a tempo* *E(b9)*

66 *Am7* *Dm7(13)* *E7b10* *Am6* *Fmaj7#11* *Bm7b5* *E7* *Amadd11* *Harm. 12*

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of music, each with a system number (47, 50, 53, 56, 59, 62, 64, 66) and a system letter (I, J, K, L). The notation includes various chords, fingerings (numbers 1-4), and performance instructions such as *rit.* (ritardando), *accel.* (accelerando), *gliss.* (glissando), and *a tempo*. The score is divided into measures by bar lines, and some measures contain multiple chords or complex fingerings. The system letters I, J, K, and L are enclosed in boxes. The page number - 3 - is at the bottom.