

Style 2: Swing

街の灯り (TM01)

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Arranged by: Terry Asakawa

◆演奏スタイルの異なる複数のソロ譜がセットになっています。

◆小節やフレーズや繰り返しごとに好みのスタイルを選んで繋ぎ合わせて弾くことができます

Musical score for guitar, featuring a key signature of one sharp (F#) and a tempo of 78 BPM. The score is divided into three main sections: A, B, and C.

Section A (Measures 1-6): Starts with a C major chord. The melody consists of eighth notes, with triplets and slurs. The bass line features a mix of eighth and sixteenth notes, often with triplets. Chords include C, Am, Em, Dm, and G7sus4.

Section B (Measures 7-12): Features a D minor chord. The melody continues with eighth notes and triplets. The bass line includes a double bar line and a repeat sign. Chords include G7, C, Am, Dm, and G7.

Section C (Measures 13-18): Features an F major chord. The melody continues with eighth notes and triplets. The bass line includes a double bar line and a repeat sign. Chords include Em, Dm, G7, C, C7, and F.

街の灯り

20 C C7 F C.5 Em

23 Dm D7 C.5 G7 **D** C

26 Am C Dm

29 G7 Em Dm G7

32 1. C C7 2. **E** C

35 Am Em Dm G7 C P.5 C.8

The musical score is for a guitar piece titled "街の灯り" (Street Lights). It is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into six systems, each containing a guitar-specific notation (fingering, bends, etc.) and a standard musical notation (chords, notes, rests). The chords are indicated above the staff. The score includes a key signature change to two flats (B-flat and E-flat) at measure 32. The piece ends with a double bar line at measure 38.