



Dāvāja Māriņa (T07-Al)

- ◆『百万本のバラ』の原曲です。
- ◆アルト・リコーダー用です。

Composed by: Raimonds Pauls
 Arranged by: Terry Asakawa
 T00 Jun. 23, 2022 / Jun. 9, 2025

A ♩ = 84

Alto Recorder 1
 Alto Recorder 2
 Guitar

Dm Gm A7 Dm

B

5 AR.1
 AR.2
 G

Dm A7

C

13 AR.1
 AR.2
 G

Dm A7

17 AR.1
 AR.2
 G

Dm

Dāvāja Māriņa

D

21 AR.1
AR.2
G

25 AR.1
AR.2
G

E

29 AR.1
AR.2
G

33 AR.1
AR.2
G

F

37 AR.1
AR.2
G

41 AR.1
AR.2
G

Dāvāja Māriņa

G

H

I

Dāvāja Māriņa

J

69

AR.1

AR.2

G

Em Am Em

K

77

AR.1

AR.2

G

Em Am Em

L

85

AR.1

AR.2

G

Em Am Em

rit.

Harm.

Em Harm.

This musical score consists of five systems of music for three voices (AR.1, AR.2, G). The first system (measures 69-72) starts with a treble clef, a key signature of one sharp, and a common time signature. It features slurs and rests. The second system (measures 73-76) continues with a treble clef, one sharp, and common time. The third system (measures 77-80) starts with a bass clef, one sharp, and common time. The fourth system (measures 81-84) continues with a bass clef, one sharp, and common time. The fifth system (measures 85-88) starts with a bass clef, one sharp, and common time. Various musical markings are present throughout, including slurs, dots, and rests. Chord symbols (Em, Am, B7, Em) are placed above the G staff in several measures. The section labeled 'rit.' (ritardando) begins at measure 89, followed by 'Harm.' (harmony) markings. The score concludes with an 'Em' chord symbol at the end of the final measure.