

無縁坂 (TM01)



- ◆ スタイルの異なる二種のソロ譜がセットになっています。
- ◆ 小節やフレーズや繰り返しごとに好みのスタイルを選んで繋ぎ合わせて弾くことができます。
- ◆ () 付きの音は省略可です。省略した場合には () 付きの運指が可能です。
- ◆ gl. (glissando) は到達音を右手で弾き、sl. (slide) は到達音を右手で弾きません。

Composed by: さだまさし
Arranged by: Terry Asakawa
T00 Sep. 6, 2024 / Sep. 20, 2025

♩ = 80

A Emadd9 Emadd9 Emadd9 B7 Em Bm

0 3 0 1 3 0 4 0 3 0 1 0 3 2 0 3 1 1 3 2

gliss.

B Em Bm C.1 C.2

3 2 0 3 1 1 3 2

6 Bm Em Em Bm7 Emadd9 Am P.5 Em

1 4 2 1 0 3 2 0 3 2 0 3 0 4 3 4 1 1 0 1 1 1 3/4

②

11 B7 C.7 Emadd9 Em Bm Bm Emadd9 Em Bm7 C.2

1 3 4 1 3 1 3 2 0 3 2 0 3 1 3 2 1 4 2 1 0 3 2 0 3 1 4 2 4 0

gliss.

C Em Bm Bm Emadd9 Em Bm7 C.2

3 2 0 3 1 2 1 4 2 1 0 3 2 0 3 1 4 2 4 0

16 Emadd9 Am P.5 Em B7 C.7 Em7sus4

4 3 4 4 1 0 1 1 1 1 3/4 1 3 4 1 3 1 3 2 0 3 2 0 3 1 4 2 4 0

②

21 Am C.5 Em B7 C.2 Em

4 3 1 1 4 1 3 4 1 2 3 1 3 3 2 2 4 2 1 3 1 1 3 3 2 3 2 3

25 Am C.5 Em B7 C.2 B7 Emadd11

4 3 1 1 4 1 3 4 1 2 3 1 3 3 2 2 4 2 1 3 1 1 3 3 2 3 2 3

無緣坂

[illegible][illegible][illegible][illegible]

Musical notation for measures 49-56 of "The Sound of Silence". The key signature has one sharp (F#). Measure 49 starts with a treble clef and a common time signature. Chords are indicated above the staff: Gsus4, G, E7, Am, Emadd9, Em, and B7. Fingerings are shown as numbers 0-4 below notes. Measure 50 contains a triplet of eighth notes. Measure 51 features a complex chordal texture with multiple notes beamed together. Measure 52 shows a descending melodic line. Measure 53 continues the descending line. Measure 54 features a series of chords. Measure 55 shows a final chord. Measure 56 ends with a double bar line.