

(名のないワルツ)

Transcribed by: Terry Asakawa

T00 1979 / Jun. 5, 2025

THE GIRL ON THE TRAIN
 by Rachel Watson

Section A (Measures 1-6):
 Chords: E7, Am, Am7/G, Dm7, E7, Am.
 Techniques: *p* (piano), *gliss.* (glissando), *sl. out* (slide out).

Section B (Measures 7-11):
 Chords: Am7/G, Am, Dm6, Dm7, G.
 Techniques: *gliss.* (glissando), *sl. out* (slide out).

Section C (Measures 12-16):
 Chords: Cmaj7, E7b9, Arp. Am, Arp. Am7/G, Arp. Fmaj7.
 Techniques: *Arp.* (arpeggio), *gliss.* (glissando), *sl. out* (slide out).

Section D (Measures 17-21):
 Chords: E7, Am, Am7/G, Dm7, E7.
 Techniques: *rit.* (ritardando), *a tempo*, *gliss.* (glissando), *sl. out* (slide out).

Section E (Measures 22-26):
 Chords: E7, Am, Dm7, F7, E7b9.
 Techniques: *gliss.* (glissando), *sl. out* (slide out).

Section F (Measures 27-31):
 Chords: E7, Am, Dm7, G7, C, E7b9, Am7.
 Techniques: *gliss.* (glissando), *sl. out* (slide out).

Section G (Measures 32-36):
 Chords: Am, Fmaj7, E7, Am, Dm7, G7, C, E7b9, Am7.
 Techniques: *rit.* (ritardando), *accel.* (accelerando), *Più mosso* (faster).

Valsa Sem Nome

38 Dm7 G7 C E7b9 Am **E** E7 *ritenuto* **F** Am *Meno mosso* Am7/G

45 Dm7 E7 Am Am7/G Am Dm6

51 Dm7 G Cmaj7 E7b9 Arp. Am Arp. Am7/G *a tempo*

57 Arp. Fmaj7 *rit.* E7 **G** Am *a tempo* Am7/G

61 Dm7 E7 Am Am7/G Am C.5 Dm6

66 Dm6 Dm C.10 E7 Am C.5 Dm7

71 F7 C.1 1-4-1 E7 C.1 1-4-1 *rit.* Am Fmaj7 E7 **H** Arp. A9/G *accel.* Arp. simile... D7/F#

76 F6 Am G C F6 Bm7b5 Eaug *rit.* Am Am6

a tempo

4 a 3 m 2 i 1 p 0 p