



ウイスキーが大好きでしょ (TM01)

- ◆スタイルの異なる二種のソロ譜がセットになっています。
- ◆小節やフレーズや繰り返しごとに好みのスタイルを選んで繋ぎ合わせて弾くことができます。
- ◆中高音部の()付きの音は省略可です。
- ◆低音部の()付きの音は、単独音の場合は省略可、()なし音に併記の場合はその代替え音です。
- ◆gl. (glissando)は到達音を右手で弾き、sl. (slide)は到達音を右手で弾きません。
- ◆スラーに併記の、h.はHammering onを、p.はPulling offを示します。

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A $\text{♩} = 80$

Am11 Am11 Am11 C.5

B

Am11 A7 Dm7 C.5 G7 C.3 Cmaj7 Am7 C.1

Bm7b5 E7 Am7 A7 Dm7 C.5 G7 C.3

Cmaj7 C9/Bb A7 D#dim C.1 E7 To $\oplus$ 1. Am7 C.1

C

Am9 Am7 A7/C# Dm9 C.1 Dm7 D7/F#G Gaug

Cmaj7 E7/B Eaug C.1 Am9 Am7 A7/C#

h. 3

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This page of guitar sheet music contains six systems of notation, each with a key signature of one sharp (F#) and a time signature of 8/8. The systems are labeled with letters A through F in boxes.

- System A (Measures 19-24):** Chords include Dm9, Dm7, D7/F#G, Gaug, C9/Bb, A7, and P.4. It features triplets, slurs, and fret numbers like 0, 1, 2, 3, 4.
- System B (Measures 25-26):** Chords include G, Gaug, Cmaj7 (C.3), E7, Am7, E7/B, Am, A7/C#, Dm7, A7/E, Dm/F, and D7/F#. It includes triplets, slurs, and fret numbers.
- System C (Measures 27-28):** Chords include Am7, E7/B, Am/C, A7/C#, Dm7 (C.1), A7/E, Dm/F, and D7/F#. It features triplets, slurs, and fret numbers.
- System D (Measures 29-30):** Chords include G7, Gaug, C9/Bb, A7, and P.4. It includes triplets, slurs, and fret numbers.
- System E (Measures 31-33):** Chords include Am7, E7, D#dim (C.1), E7, Am7, and E7. It features triplets, slurs, and fret numbers.
- System F (Measures 34-35):** Chords include D#dim (C.1), E7 (rit.), Am9, and Am9. It includes triplets, slurs, and fret numbers.

The notation includes various musical symbols such as triplets, slurs, and fret numbers (0, 1, 2, 3, 4) indicating fingerings and positions on the guitar strings.