



When You Wish upon a Star

星に願いを (TT01-Style2)

- ◆ 運指は参考です。
- ◆ 和音のトレモロは、冒頭で和音を弾いてから最高音弦だけトレモロ弾きます。
- ◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

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♩ = 80 Andantino

A P.7 ④ 2 1 4 2 4 3 1 4 ③ ③ 2 3

B P.5 ② 4 2 1 ③ 2 3 1

Guitar 1

Guitar 2

Guitar 3

C/E E♭dim Dm A7 Dm Dm7 G9 C 1 G7 2 0

C Aaug7 A7 Dm 0 2 4

P.7 ② 1 4 2 1 2 3 4 2 1 4 2 4 3 1 4 ③ 2 1

G1

G2

G3

G7 Cdim C C/E E♭dim Dm A7 Dm Dm7 G9 Em G7♭9 4 3

P.5 ② 4 2 1 ③ 2 3 1

C P.7 ② 4 2 1 ③ 2 3 1

G1

G2

G3

C Aaug A7 Dm G7 Cdim C 0 4 1

P.7 ④ 2 1 4 2 4 3 1 4 ③ ③ 2 3

G1

G2

G3

C/E E♭dim Dm A7 Dm Dm7 G9 C 0 0 1 0 4 3 2 3 2 4 2 3 2 1 1 2 0 1 0 0 0 0 0 0

星に願いを

The musical score is presented in four systems, each containing three staves labeled G1, G2, and G3. The notation includes standard musical symbols such as notes, rests, and bar lines, along with specific guitar-related instructions.

- System 1 (Measures 21-24):** Starts with a key signature change to E-flat major (indicated by a box with 'D' and a sharp sign). Chords include Fm6, C.1, G7(13), C, Dm, G7, Cdim, and C. Fingerings are indicated by numbers 1-4.
- System 2 (Measures 25-27):** Continues with chords Am7, Ddim, D7, and Fm6. Includes a measure with a double bar line and a sharp sign.
- System 3 (Measures 28-31):** Features a key signature change to E major (indicated by a box with 'E'). Chords include G7, C, Aaug, A7, Dm, and G7. Includes a measure with a double bar line and a sharp sign.
- System 4 (Measures 32-35):** Contains chords Cdim, C, C/E, Ebdim, Dm, A7, Dm7, and G7b9(13). Includes a measure with a double bar line and a sharp sign.
- System 5 (Measures 36-39):** Starts with a key signature change to F major (indicated by a box with 'F'). Chords include C, Fm6, C.1, G7(13), C, Dm, and G7. Includes a measure with a double bar line and a sharp sign.

The score concludes with a final chord, G7, in measure 39. The overall style is contemporary acoustic guitar music, characterized by complex chord voicings and intricate fingerings.

P.7

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