



Composed by: Herbert Hughes
based on an Irish folk song
Arranged by: Terry Asakawa
T00 Apr. 28, 2025 / Jul. 1, 2025

- ◆ C部のGuitar 1はドブロ・ギターをイメージした変奏のアドリブ・ソロ・パートです。
ソリスト以外は他のパートに加勢します。
アドリブで変奏して構いませんし、変奏ではなくB部と同じ旋律にしても構いません。
- ◆ gliss.は到達音を右手で弾き、sl.(slide)は到達音を右手で弾きません。
- ◆ 本線の//印は、印のあるパート間でパート交代可能な位置を示します。

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Down by the Sally Gardens

The image displays a musical score for guitar, consisting of two staves: G1 (treble clef) and G3 (bass clef). The score is written in the key of D major (two sharps) and 3/4 time. It is divided into systems, with measure numbers 32, 35, 38, 41, 48, 55, and 61 indicating the start of new sections. The score includes various guitar techniques such as slurs, bends, and harmonics, as well as chord diagrams and fingering instructions. The piece concludes with a 'rit.' (ritardando) marking and a final chord.