

パリは燃えているか (T01a-Short1)

Is Paris Burning
NHK『映像の世紀』メイン・テーマ



Composed by: 加古隆

Arranged by: Terry Asakawa

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◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

♩ = 102

A *mp*

Guitar 1

Guitar 2

Guitar 3

8

G1

G2

G3

mp Am Am6 Em Em Amadd9(11) Am Am6 Em

B *mf*

G1

G2

G3

16

mf *mp*

23

G1

G2

G3

mf *mp*

C *mf* *tremolo simile*

G1

G2

G3

30

mf *tremolo simile*

P.8 C.5 P.5

Am Am6

mf

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35

G1

P.7

3 2

G2

P.3

2 4

Em

G3

Em

P.8

2 3

C.5

1 1

Amadd9(11)

2 4 3 2

Am

Am6

P.7

3 2

P.3

2 4

Em

Em

The musical score for Example 6, measures 41-47, features three staves: G1 (treble clef), G2 (treble clef), and G3 (treble clef). The key signature has one sharp (F#) and the time signature is 8/8. Measure 41 starts with a dynamic marking of *mf*. Chord symbols are provided below the G3 staff: Em, Em, Em, Em, D, D, C. The notation includes various rhythmic values, rests, and articulations such as slurs and accents.

The musical score for "The Sound of Silence" is presented in three staves. The top staff (G1) is for guitar, the middle staff (G2) is for piano, and the bottom staff (G3) is for bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures. The guitar part (G1) features a melodic line with fingerings (1, 2, 3, 4) and a capo (P.7). The piano part (G2) provides harmonic support with chords and a melodic line. The bass part (G3) provides a steady bass line with chords. The score includes various musical notations such as notes, rests, chords, and dynamics (rit.).

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66 $\text{♩} = 102$ *a tempo* **G** **H** *mp*

G1 *a tempo*

G2 *a tempo*

G3 *p* *a tempo* *mp*

Emadd9 *a tempo* *mp* Em Em Em Em Em Em

Harm.12 ①

73

G1 Harm.7 ③ Harm.12 ③ Harm.7 ④ Harm.12 ②

G2 Harm.7 ③ Harm.12 ③ Harm.7 ④ Harm.12 ②

G3 D D C C D D Em

80

G1 Harm.7 ③ Harm.12 ③ Harm.7 ④ Harm.12 ② Harm.7 ① Harm.12 ②

G2 Harm.7 ③ Harm.12 ③ Harm.7 ④ Harm.12 ② Harm.7 ① Harm.12 ②

G3 Em D D C C Bm C.2 Bm

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

87 **I** *mp*

G1 *mp*

G2 *mp*

G3 *mp* Am Am6 Em Em Amadd9(11) Am Am6 Em Em

95 *rit.*

G1 *rit.*

G2 *rit.*

G3 *p* C6 C D *rit.* D Em Em