



# Hey, Ho, Nobody Home (Canon) (T01)

Celtic folk song

Arranged by: Terry Asakawa

T00 Feb. 22, 2025 / Jun. 28, 2025

 $\text{♩} = 170$ **A**

Guitar 1

Guitar 2

Guitar 3

Guitar 4

**B**

7

G1

G2

G3

G4

12

G1

G2

G3

G4

# Hey, Ho, Nobody Home

C

Sheet music for four guitars (G1, G2, G3, G4) in 16 measures. The music is in common time and key signature of one sharp. The notes are primarily eighth and sixteenth notes.

Measure 16:

- G1: Rest, then eighth note, eighth note.
- G2: Eighth note, eighth note.
- G3: Eighth note, eighth note.
- G4: Eighth note, eighth note.

Measure 21:

- G1: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note.
- G2: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note.
- G3: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note.
- G4: Eighth note, eighth note.

Measure 25:

- G1: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note.
- G2: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note.
- G3: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note.
- G4: Eighth note, eighth note.

Measure 28:

- G1: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note.
- G2: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note.
- G3: Eighth note, eighth note.
- G4: Eighth note, eighth note.

# Hey, Ho, Nobody Home

D

Musical score for section D, measures 32-42. The score consists of four staves (G1, G2, G3, G4) in common time with a key signature of one sharp. Measure 32: G1 rests, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measure 33: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measure 34: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measure 35: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measure 36: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measure 37: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes.

E

Musical score for section E, measures 41-56. The score consists of four staves (G1, G2, G3, G4) in common time with a key signature of one sharp. Measure 41: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measure 42: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measure 43: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measure 44: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measure 45: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measure 46: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measure 47: G1 eighth notes, G2 eighth notes, G3 eighth notes, G4 eighth notes. Measures 48-56: G1 rests, G2 eighth notes, G3 eighth notes, G4 eighth notes.