



# ラ・ケンパルシータ La Cumparsita (T01)

- ◆太線の//印は、印のあるパート間でパート交代可能な位置を示します。  
◆スラーに併記のh.はHammering onを、p.はPulling offを示します。

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Arranged by: Terry Asakawa

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**J = 62 Moderato Tango**

**A**

Guitar 1: *mf*  
Guitar 3: *mf*

**B**

G1: *f*  
G3: *f*

To Coda

**14**

G1: E7 E7 Am Am E7 Am Am Ammaj7 Am7 Am6 Am/F Am  
G3: *mf*

**20**

G1: Am *mf* E7 E7 E7 E7 Am  
G3: *mf*

**26**

G1: Am Ammaj7 Am7 Am6 Am/F Am Am A7 Dm Bm7b5 Dm  
G3: *mf*

pizz.

## La Cumparsita

**C**

31

G1 E Am E7 Am E7 E7 Am  
G3 v. v. v. v. v. v. v. v.

37

G1 Am E7 E7 Am Am Dm Dm  
G3 v. v. v. v. v. v. v. v.

44

G1 Am Am E7 E7 Am Am E7 Am  
G3 v. v. v. v. v. v. v. v.

50 **D**

*f* G1 Am Am *mf* Dm Am Am *mf* Dm  
G3 v. v. v. v. v. v. v. v.

57

G1 Am ras. Am E7 E7 Am Am E7  
G3 v. v. v. v. v. v. v. v.

64

G1 E7 Am D.S. al Coda E7 E7 Am Am E7 Am  
G3 v. v. v. v. v. v. v. v.

**E**