



茶色の小瓶

Little Brown Jug (T01)

◆ 変奏の列挙譜面です。

◆ 簡単な前奏と後奏の間に種々の変奏を入れてあり、適当に選んで弾けるようになっています。

Composed by: Joseph Winner

Arranged by: Terry Asakawa

T00 Mar. 15, 2024 / Jun. 11, 2025

♩ = 130

[A] E A A#dim7 B7 E

[B] E A C.2 B7 E

[C] E A A#dim7 C.2 B7 E

The score is written for guitar in E major (three sharps). It consists of three variations, each with four measures. Variation A starts with a whole rest in the first measure, followed by chords E, A, A#dim7, and B7. Variation B starts with a whole note E (fret 1), followed by A (fret 3), C.2 B7 (fret 4), and E (fret 0). Variation C starts with a whole note E (fret 1), followed by A (fret 3), A#dim7 (fret 1), and C.2 B7 (fret 4). Each variation ends with a whole note E (fret 0). Fret numbers are indicated below the notes.

茶色のお瓶

29 E A A#dim7 B7 E

33 E A A#dim7 B7 E

37 **D** E A A#dim7 C.2 B7 E C.2

41 E A A#dim7 C.2 B7 E

45 E A A#dim7 C.2 B7 E C.2

49 E A A#dim7 C.2 B7 E

53 **E** E A A#dim7 B7 E

57 E A A#dim7 B7 E

61 E A A#dim7 C.2 B7 E

65 69 73 77 81 85 89 93

茶色の小瓶2

97 E A A#dim7 B7 E

101 **H** E A A#dim7 C.2 B7 E

105 E A A#dim7 C.2 B7 E

109 E A A#dim7 C.2 B7 E

113 E A A#dim7 C.2 B7 E

117 **I** E A A#dim7 C.2 B7 E

121 E A A#dim7 C.2 B7 E

125 E A A#dim7 C.2 B7 E

茶色の小瓶 C.2

129 E A A#dim7 B7 E

133 **J** E A A#dim7 B7 E

137 E A A#dim7 B7 E

141 E A A#dim7 B7 E

145 E A A#dim7 B7 E

149 **K** E A A#dim7 B7 E

153 E A A#dim7 B7 E

157 E A A#dim7 B7 E

茶色の小瓶 C.2

161 E A A#dim7 B7 C.2 E

165 **L** E A A#dim7 B7 C.2 E

169 E A A#dim7 B7 C.2 E

173 E A A#dim7 B7 C.2 E

177 E A A#dim7 B7 C.2 E

181 **M** C.9 B7 E