



ラ・クンパルシータ

La Cumparsita (T01)

Composed by: Gerardo Matos Rodrigues

Arranged by: Terry Asakawa

Jun. 21, 2021 / Jul. 16, 2025

◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

◆ スラーに併記のh.はHammering onを、p.はPulling offを示します。

♩ = 62 Moderato Tango

1 *mf* [A] %

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*

7

G1 *mf*

G2 *mf*

G3 *mf*

13 To Coda [B] *f*

G1 *f*

G2 *f*

G3 *f*

19 *mf*

G1 *mf*

G2 *mf*

G3 *mf*

- 1 -

La Cumparsita

25

G1

G2

G3

f

mf

Am

Am C.5

Ammaj7 Am7

Am6 Am/F Am

Am A7

Dm Bm7b5

30

mp

mp

Dm pizz.

Am

E7

Am

mf

C

mp

E7

35

G1

G2

G3

E7

Am

Am

38

G1

G2

G3

E7

E7

Am

41

G1

G2

G3

Am

Dm

Dm

The musical score is written for three staves: G1 (treble clef), G2 (treble clef), and G3 (treble clef). The key signature has one flat (B-flat). The score is divided into measures 25 through 41. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Chords are indicated below the staves, including Am, Am C.5, Ammaj7, Am7, Am6, Am/F, Am, A7, Dm, Bm7b5, E7, and Dm pizz. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present at measure 30. A box labeled 'C' is at measure 32. The score ends at measure 41.

La Cumparsita

[illegible]