



灰色の瞳

Aquellos Ojos Grises (T01-Q)

◆ Guitar 4パートは、アルゼンチンのサンバ(Zamba)のリズムをストロークを使わずに表現しました。

複合拍子で、p指の3拍子に対して、ima指は2拍子で8分音符1つ目と4つ目にアクセント。

小節冒頭の和音のアルペジオは省略しても可です。

◆ 短縮する場合には繰り返し後にC部を省略することができます。

◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

Composed by: Uña Ramos

Arranged by: Terry Asakawa

T00 Jan. 3, 2025 / Aug. 30, 2025

A ♩ = 46 Zamba **B**

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Am

Am

Accento simile

A7

Dm

F7 C.1

E7

Am

Am

A7

C

Dm

F7 C.1

E7

Am

Am

Dm

G7

C

E7

Am

A7

11

灰色の瞳

15

G1
G2

G3

G4

Dm F7 C.1 E7 Am

18

G1
G2

G3

G4

Am A7 Dm F7 C.1 E7 Am

22 **D**

G1
G2

G3

G4

Am Dm G7 C E7

26

G1
G2

G3

G4

Am A7 Dm F7 C.1 E7

29

G1
G2

G3

G4

Am Am A7 Dm F7 C.1

The musical score is written for four guitar staves labeled G1, G2, G3, and G4. It consists of five systems of four measures each. The notation includes various chords (Dm, F7, E7, Am, A7, G7, C), fingerings (e.g., 0, 1, 2, 3, 4), and articulation marks like slurs and accents. A key signature change to D major is indicated by a 'D' in a box at measure 22. The score ends with a double bar line at the end of the fifth system.

灰色の瞳

32

G1
G2

G3

G4

E7

Am

G7

3

E

35

G1
G2

G3

G4

C

E7

Am

4/3

3

4/3

2

0

4

0

38

G1
G2

G3

G4

Am

A7

Dm

F7

C.1

E7

4

1

2

0

1

2

0

41

G1
G2

G3

G4

Am

Am

A7

Dm

F7

C.1

4

1

2

0

1

2

0

1.

2.

44

G1
G2

G3

G4

E7

Am

E7

Am

4

2

0

0

0

0

2

0

0