



Lamento (T03)

ラメント(嘆き)

Composed by: Pixinguinha
 Interpreted by: Baden Powell
 Transcribed and rearranged by: Terry Asakawa
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A ♩ = 72

◆ピシンギニヤ作曲のブラジルのショーロ。バーデン・パウエルのアルバムから採譜して二重奏用にギターをアレンジしたものです。

Flute

Guitar

D D7 G Gm6 P.2 D E7 C.2 A7 D D7 G Gm6

⑤③ ⑤③ ④③ ①② ③④ ②④ ⑤③ ⑤③ ④③

B

Fl. P.2 D C.7 E9 P.9 A7 D P.4 A6b9 C.4 D9 C.4 D6

G. ①② ①② ②③ ③④ ④⑤ ①② ③④ ④⑤ ①② ②③ ③④ ④⑤

Fl. C.6 Bdim7 C.6 Bdim7 C.4 D6 C.4 D6 P.5 Am7 C.2 B7sus4 C.2 B7

G. ⑥② ① ⑦ ⑤③ ⑥② ⑤③ ⑥① ⑦ ⑥① ① ⑥ ⑦ ⑥ ① ⑦

Fl. Em7 C.2 F#aug7 C.2 F#7 C.2 Bm7 C.2 7b9 C.2 7 C.2 F# C.6 D#m7

G. ④ ② ① ③ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

Fl. C.4 G#7 C.4 C#7 C.2 F#7 C.2 B7 E7 A7 D D7/C

G. ③ ① ④ ② ① ③ ④ ① ② ③ ④ ① ② ③ ④

Lamento

29

Fl. C.3 G C.3 Gm C.2 D C.2 Bm7 E7 A7 P.3 D P.2 ③ ① ② ④ ⑤ P.4 A6b9 P.4 D⁶₉

36

Fl. D6 Fdim7 Fdim7 D D6 C.2 Dmaj7 D6

41

Fl. Am7 B7 Em7 C.2 F#7 C.2 Bm7

46

Fl. P.3 C#7b9 C.2 F# C.6 D#m7 C.4 G#7 C.4 C#7 C.2 F#7 C.2 B7

50

Fl. E7 A7 D D7 C.3 G C.3 Gm C.2 D C.2 Bm7 E7 A7

57

Fl. P.3 D P.5 Aadd9(3) A7 Dm P.5 ① ② Dm ① ② Dm Harm.12

D

Lamento

Musical score for Flute (Fl.) and Bassoon (G.) at measure 62. The key signature is one flat. The flute part consists of six measures of eighth-note patterns. The bassoon part has six measures of sixteenth-note patterns. Measure 62 ends with a vertical bar line and a repeat sign, leading to section E.

Measure 62 (Flute):

- Measures 1-2: Dm(2) P.4
- Measures 3-4: D7 P.3
- Measures 5-6: Gm

Measure 62 (Bassoon):

- Measures 1-2: 1 4 2 4 1 3 1
- Measures 3-4: 1 0 1 3 1 0
- Measures 5-6: 3 0 1 3 1 0 3 0

Section E:

- Measures 1-2: Gm B♭7
- Measures 3-4: A7

Musical score for Flute (Fl.) and Bassoon (B.). The score consists of two staves. The Flute staff starts with a rest, followed by a melodic line with grace notes and slurs. The Bassoon staff begins with a bass clef, a key signature of one flat, and a common time signature. It features sustained notes and rhythmic patterns. Measure numbers 68 through 73 are indicated above the staves. Measure 73 concludes with a large bass clef symbol.

Musical score for Flute and Guitar, Measure 73. The Flute part consists of six measures of continuous eighth-note patterns. The Guitar part consists of six measures of sixteenth-note patterns with fingerings (e.g., 1, 2, 3, 4) and dynamic markings (e.g., P.5, Dm). Chord symbols and Roman numerals are provided below the guitar staff.

Fl.
P.5 ÷ P.5 ÷ P.4
A7sus4 E7/B A7b5 Aaug7 A7

G.
4 1 -4 -1 -1 -1
3 2 -2 -4 #
0 . 6 3 0 0 -2 0 0
P.5
Dm ② ① ②
2 4 1 2 1 2 1 4
0 0 0 0 0 0 0 0
Dm ① ②
2 4 1 2 1 4 2 4
0 0 0 0 0 0 0 0
Dm
- - -

Musical score for Flute (Fl.) and Bassoon (G.) at measure 78. The Flute part consists of eighth-note patterns. The Bassoon part includes fingerings and grace notes. The key signature is one flat, and the time signature is common time.

Fl. (Flute) part:

- Measure 78: Eighth-note pattern (up, down, up, down, up, down, up, down).
- Measure 79: Rest, eighth-note pattern (up, down, up, down, up, down, up, down).
- Measure 80: Eighth-note pattern (up, down, up, down, up, down, up, down).
- Measure 81: Eighth-note pattern (up, down, up, down, up, down, up, down).
- Measure 82: Eighth-note pattern (up, down, up, down, up, down, up, down).

Bassoon (G.) part:

- Measure 78: Fingerings 1 4 2 4, 1; 3.
- Measure 79: Fingerings 1 0, 1 3 1 0.
- Measure 80: Fingerings 3 0, 1 3 1 0 3 0.
- Measure 81: Fingerings 1 0 3 0.
- Measure 82: Fingerings 3 0, 1 3.

Chords and labels:

- Dm ②
- P.4
- P.3
- Gm
- Gm
- Gm
- B♭7

Musical score for Flute (Fl.) and Bassoon (Bb) on page 83. The score consists of two staves. The Flute staff starts with a rest, followed by a melodic line with grace notes and slurs. The Bassoon staff begins with an A7 chord, followed by Dm chords and a Bb note. Measure numbers 83 and 84 are indicated above the staves.

Lamento

93

Fl. C.6 Bdim7 C.6 Bdim7 C.4 D6 Dmaj7 C.4 D Dmaj7 Am7

G. (6)2 (5)2 (5)0 (5)2 (5)0 (5)2 (5)0 (5)2 (5)0 (5)2 (5)0 (5)3

98

Fl. B7 Em7 F#7b5 C.2 C.2 Bm7

G. (2)1 (2)3 (2)0 (2)3 (2)1 (2)3 (2)1 (2)3 (2)1 (2)3 (2)1 (2)1

102

Fl. C#7b9 C.2 C.6 D#m7 C.4 G#7 C.4 C#7 C.2 F#7 C.2 B7

G. (3)2 (3)1 (3)3 (3)1 (3)2 (3)1 (3)2 (3)1 (3)2 (3)1 (3)2 (3)1

106

Fl. E7 A7 D D7/C G C.3 Gm C.2 C.2 D/F# Bm7

G. (0)2 (0)0 (0)1 (0)2 (0)3 (0)3(4) (0)3 (0)2 (0)1 (0)3 (0)2 (0)1

112

Fl. E7 A7 P.3 D D7 G Gm6 P.2 D E7 A7 C.2 D7

G. (0)2 (0)1 (0)2 (0)3 (0)3 (0)4 (0)4 (0)3 (0)2 (0)1 (0)3 (0)2 (0)1

I

118

Fl. G Gm6 C.2 D rit. C.7 E9 P.7 A7 C.5 D/F# P.5 A7b9/G D6/A Daug D/A P.4 D6/9/A

G. (5)3 (4)3 (5)1 (5)0 (5)3 (5)2 (5)1 (5)2 (5)1 (5)3 (5)2 (5)1 (5)0 (5)3