



ラ・ケンパルシータ La Cumparsita (T01)

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◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。
 ◆ スラーに併記のh.はHammering onを、p.はPulling offを示します。

Moderato Tango

A

Guitar 1: *mf* (Measure 1) E7 P.2 ras. (Measure 2) Am C.5 ras. (Measure 3) Am ras. (Measure 4) E7 P.2 ras.

Guitar 2: (Measure 1) - (Measure 2) - (Measure 3) - (Measure 4) -

7

G1: (Measure 1) - (Measure 2) E7 Am C.5 ras. (Measure 3) Am ras. (Measure 4) Dm P.5 ras. (Measure 5) Dm ras.

G2: (Measure 1) - (Measure 2) - (Measure 3) - (Measure 4) - (Measure 5) -

To Coda

12

G1: (Measure 1) - (Measure 2) Am C.5 ras. (Measure 3) Am ras. (Measure 4) E7 P.2 ras. (Measure 5) E7 ras. (Measure 6) Am C.5 ras. (Measure 7) Am E7 Am ras.

G2: (Measure 1) - (Measure 2) - (Measure 3) - (Measure 4) - (Measure 5) - (Measure 6) - (Measure 7) -

B

f

G1: (Measure 1) - (Measure 2) f (Measure 3) - (Measure 4) mf (Measure 5) - (Measure 6) -

G2: (Measure 1) - (Measure 2) - (Measure 3) - (Measure 4) - (Measure 5) - (Measure 6) -

26

G1: (Measure 1) - (Measure 2) f (Measure 3) - (Measure 4) mf (Measure 5) - (Measure 6) mp (Measure 7) - (Measure 8) -

G2: (Measure 1) - (Measure 2) - (Measure 3) - (Measure 4) - (Measure 5) - (Measure 6) - (Measure 7) -

C

34

G1: (Measure 1) - (Measure 2) mf (Measure 3) - (Measure 4) mp (Measure 5) - (Measure 6) -

G2: (Measure 1) - (Measure 2) - (Measure 3) - (Measure 4) - (Measure 5) - (Measure 6) -

La Cumparsita

37

G1 G2

40

G1 G2

42

G1 G2

45

G1 G2

D

49

G1 G2

Am E7 Am
mf ras.

f mf f mf

v.v.

57

G1 G2

E.S. al Coda

E7 E7 Am

E

66

G1 G2

E7 P.2 E7 Am C.5 Am ras. E7 Am