

別れのセレナーデ



T00 Mar. 23, 1990 / Mar. 20, 2025

- ◆ gliss.は到達音を右手で弾き、sl.は到達音を右手で弾かない。
- ◆ スラーに付記されたh.はHammering onを、p.はPulling offを示す。
- ◆ トリル記号のない音符に3-1のように書かれた運指は音価中での指替えを示す。
- ◆ ×印の符頭の音符はSlide out先で消える概ねの音程を示す。

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Serenata do Adeus

This page of guitar sheet music is for a piece in D minor, featuring 12 staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The music is written in standard notation with a variety of chords, scales, and techniques.

Chords and Harmonies:

- Staff 34:** E7/D, Gm6/A, A7b9, Am/D, E7/A.
- Staff 39:** Gm6/A, A, C.5, Bb, Gm6/E, Am.
- Staff 44:** Dm, A7, Gm/A, C.3, Dm7, Gm6/A.
- Staff 49:** Dm, A7, Dm/F, Gm6/E, Gm/Eb, A7b5, Dm7.
- Staff 54:** Gm/Bb, Dm7, Gm6/A, Dm, Dmsus4(9), Dm, Dm7, G#dim, C.3.
- Staff 58:** Gm6, A7, Dm7, G#dim, Gm6.
- Staff 63:** A, C.5, Bb, Gm6/E, Am, Aaug7, A7.
- Staff 68:** D7, Gm, C7, F, Gm6/A, Dm.
- Staff 73:** D7, Gm, C7, F, Gm6/A, Dm.

Techniques and Notation:

- Staff 34:** Triplets of eighth notes, quarter notes, and eighth notes.
- Staff 39:** Glissando (gliss.), slurs, and triplets.
- Staff 44:** Trills (tr.), slurs, and triplets.
- Staff 49:** Slurs, triplets, and slurs.
- Staff 54:** Trills (tr.), slurs, and triplets.
- Staff 58:** Slurs, triplets, and slurs.
- Staff 63:** Slurs, triplets, and slurs.
- Staff 68:** Slurs, triplets, and slurs.
- Staff 73:** Slurs, triplets, and slurs.

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