

Top of the World (T01)

- ◆ スチール・ギターを用いたカントリー・ポップ系の曲なので、sl.(slide)を多用しました。
gliss.は到達音を右手で弾き、sl.は到達音を右手で弾きません。
- ◆ スラーに併記のh.はHammering onを、p.はPulling offを示します。
- ◆ G2の小節8・9は推奨運指を無視して上の音だけ弾く、もしくは2人で分担することも可です。
- ◆ G3のp指の八分音符は適宜省略することも可です。
- ◆ 太線の//印は、印のあるパート間でパート交代可能な位置を示します。

Composed by: Richard Carpenter

Arranged by: Terry Asakawa

TC00 Jan. 10, 2025

Jun. 9, 2025

♩ = 82 P.5

A **B**

Guitar 1

Guitar 2

Guitar 3

C

G1

G2

G3

D

G1

G2

G3

19

G1

G2

G3

Am D7 G h. h. G C h. D7 Bm C.2

Top of the World

25

G1

G2

G3

E7 *h.*

Am7

Cm C.3

D7

D7

P.5

P.10

30

G1

G2

G3

G

D

C

G

G

Bm C.2

Am

D7

G

P.10

37

G1

G2

G3

G

C

D7

Bm C.2

E7

Am7

P.2

P.7

P.10

43

G1

G2

G3

Cm6/A C.3

D7 *h.*

D7

G

G

C

P.3

49

G1

G2

G3

C

G

D7/A

G

G7

C

D7

P.3

P.12

1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a three-staff arrangement: G1 (Guitar), G2 (Guitar), and G3 (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 61 and includes a double bar line. The second system starts at measure 62 and includes a double bar line. The G1 staff features a treble clef and a key signature of one sharp. It includes a capo position of 4, indicated by a "C.3" label. The G2 staff features a treble clef and a key signature of one sharp. It includes a capo position of 4, indicated by a "C.3" label. The G3 staff features a bass clef and a key signature of one sharp. It includes a capo position of 4, indicated by a "C.3" label. The score includes various musical notations such as notes, rests, and accidentals. It also includes guitar-specific notation like "h." for harmonics and "sl." for slides. Chord diagrams are provided for several chords: G, D7, D7/A, and G. The score is a transcription of the original recording, capturing the intricate guitar work and the overall harmonic structure of the song.

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