



いのちの歌

To

19

G1

G2

G3

C D7/C C.2 Bm7 Em7 Am7 D7 D#dim Em Bm7/D P.2

23

G1

G2

G3

1. 2. Cmaj7 C#m7b5 Am7/D D7 Cmaj7 D7 Gsus4add9 G

27

G1

G2

G3

Harm.12 Harm.7 Harm.12 Harm.12 Harm.7 Harm.12 Harm.12 Harm.12 Harm.7 Harm.12 Harm.12 Harm.12 Harm.12 Harm.7

Em9 Bm7 Cmaj7(13) G Em9 F#7/A# Bsus4 B7 C.2

31

G1

G2

G3

Cmaj7 D7/C Bm7 Em7 Am7 D7 Gmaj7 F#m7b5 B7 Em7 Em7

34

G1

G2

G3

Cmaj7 A7/C# D7sus4 Eb6 C.1 Bb P.1

いのちの歌

37

いのちの歌

G1

G2

G3

Cm7 C.3

Fsus4 C.1

F7

Bbmaj7 P.1

Am7sus4 Am7 D7

[illegible]

43 D.S. al Coda

G1

G2

G3

D7

0 1 2 3 1

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and piano arrangement. The score is written for three staves: a treble clef staff for the guitar melody, a bass clef staff for the guitar bass line, and a piano part. The key signature is one sharp (F#), and the time signature is common time (C). The guitar part includes chords such as Cmaj7, D7, Gsus4add9, and G. The piano part includes chords such as Cmaj7, D7, Gsus4add9, and G. The score is divided into two systems, with the first system containing the main melody and the second system containing the piano accompaniment.

51

G1

G2

G3

Cmaj7

C/D

Gsus4add9

G

G

Harm.12

Harm.12

Harm.7

Harm.12